

What is a zine?

Questions

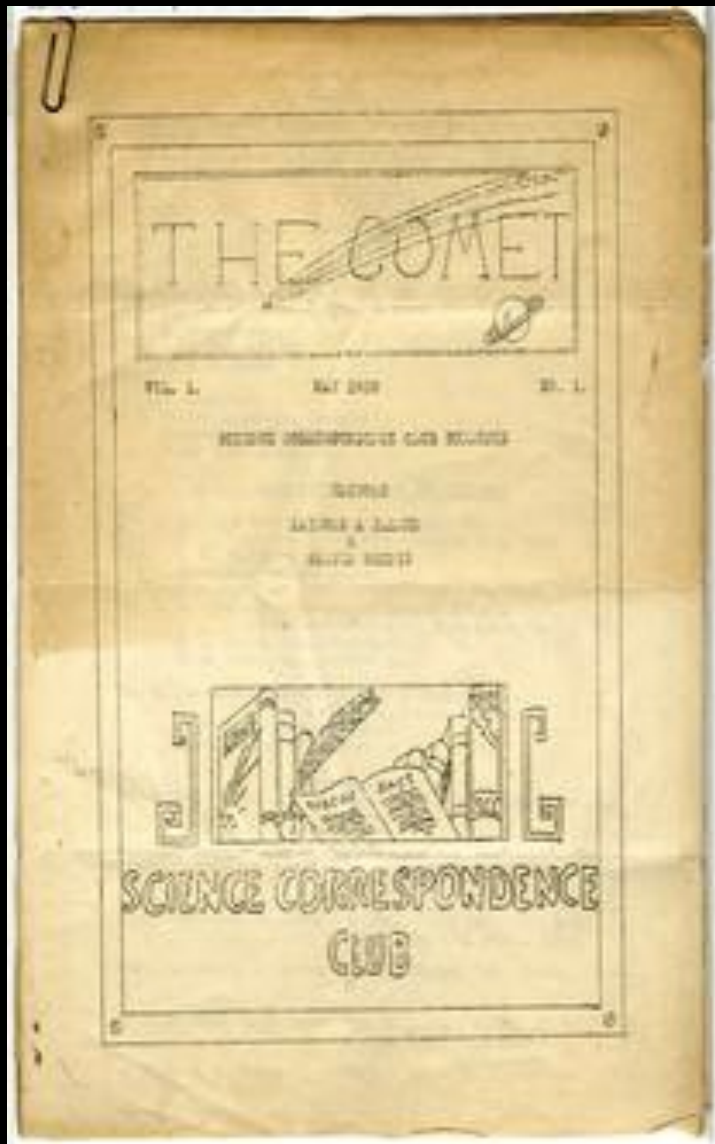
- What's going on with these zines?
- Who is the audience?
- Who are the creators?
- How are they made?
- What kinds of subject/content do you see?
- Etc...

Traditionally, zines are:

- Non-commercial
- Non-professional
- Self-published
- Associated with counter-culture
- Small circulation
- Handmade, DIY, or collage aesthetic
- Use both text and image – either original or found/appropriated
- Variety of subjects
- Made by a single person or a group
- Traditionally photocopied as a means of distribution – also mimeographed, risographed, or printed via computer

A Brief History of Zines





Raymond Palmer
The Comet
 May 1930

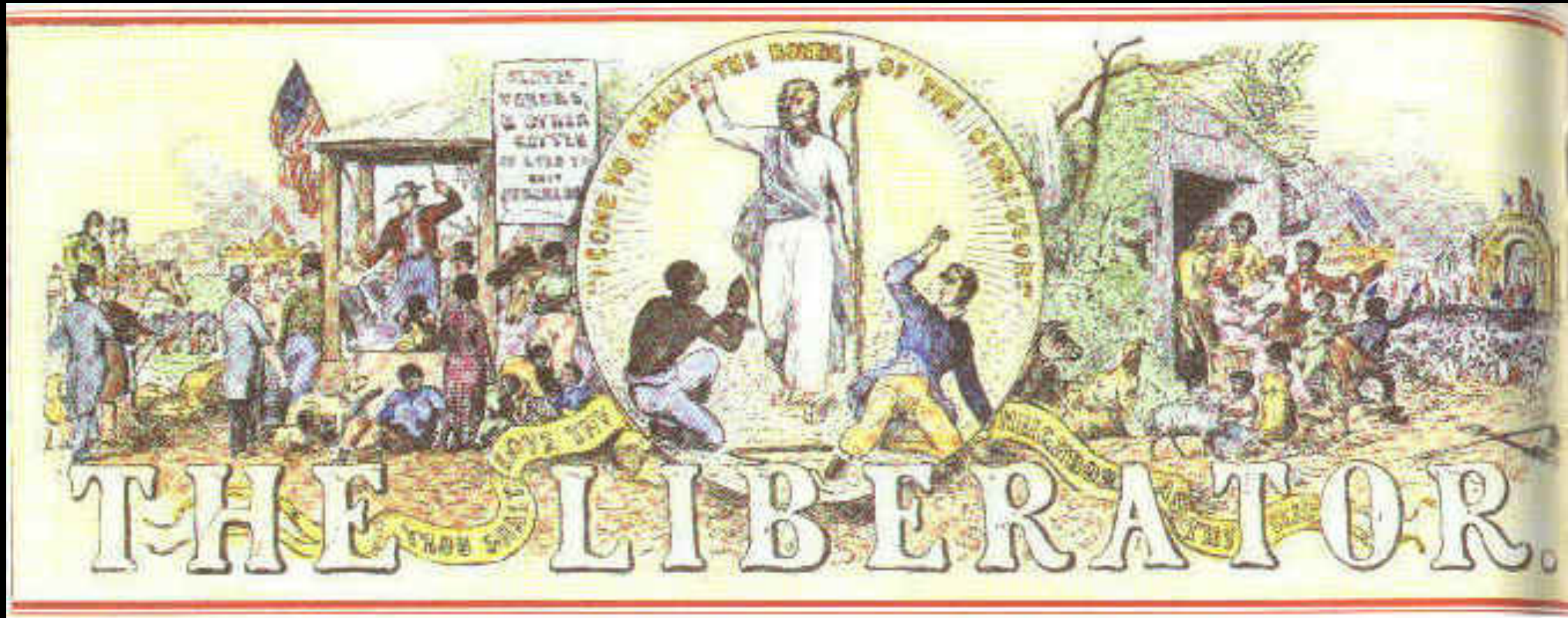
http://zinewiki.com/The_Comet



Raymond Palmer and Walter Dennis
The Comet
 May-June 1940

<https://zinefestpt.wordpress.com/2015/08/10/zine-and-do-it/>

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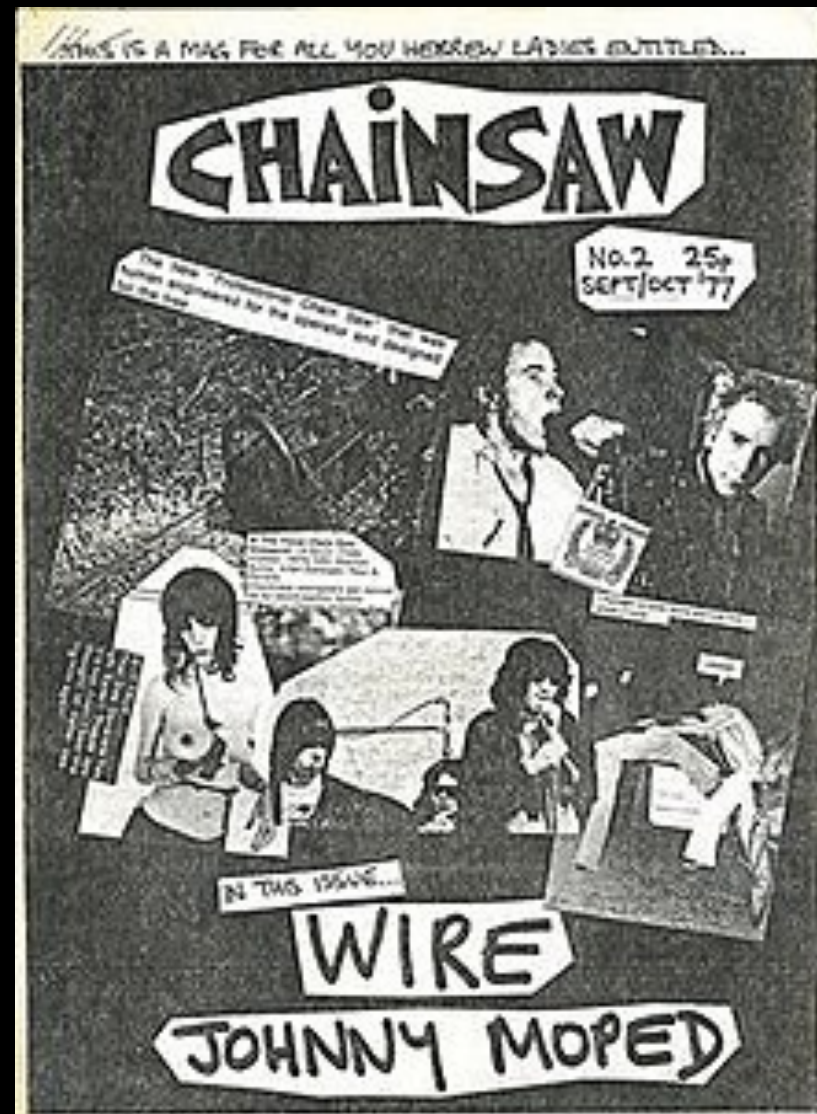
William Lloyd Garrison
The Liberator
1831-65

“I do not wish to think, or speak, or write, with moderation....I am in earnest. I will not equivocate—I will not excuse—I will not retreat a single inch—AND I WILL BE HEARD.”



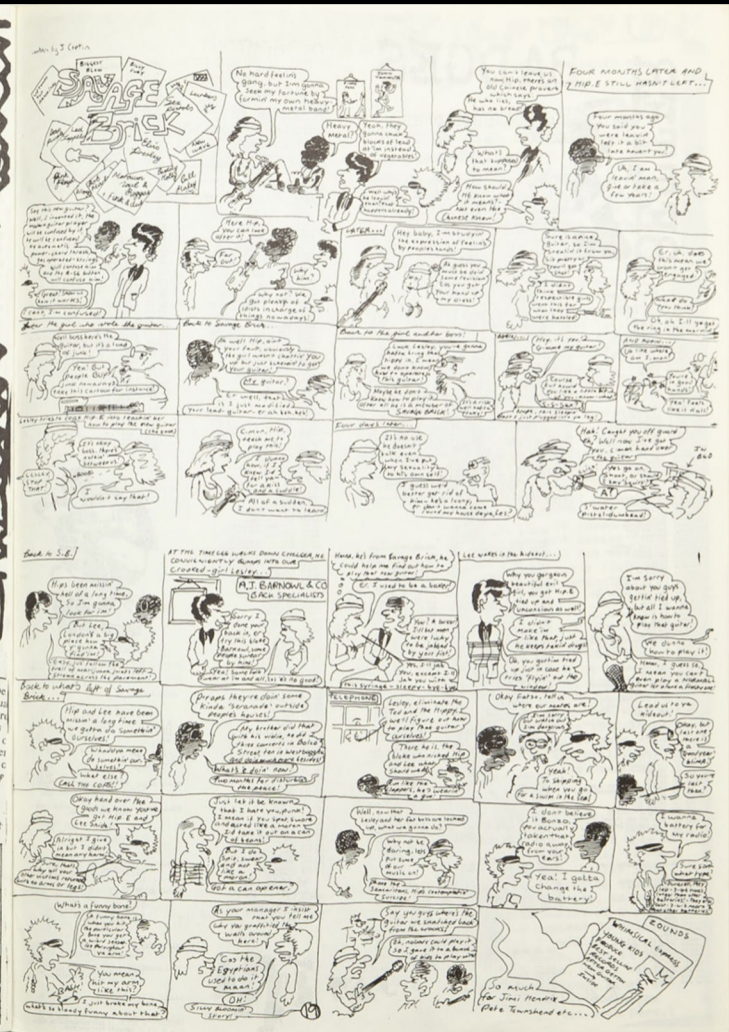
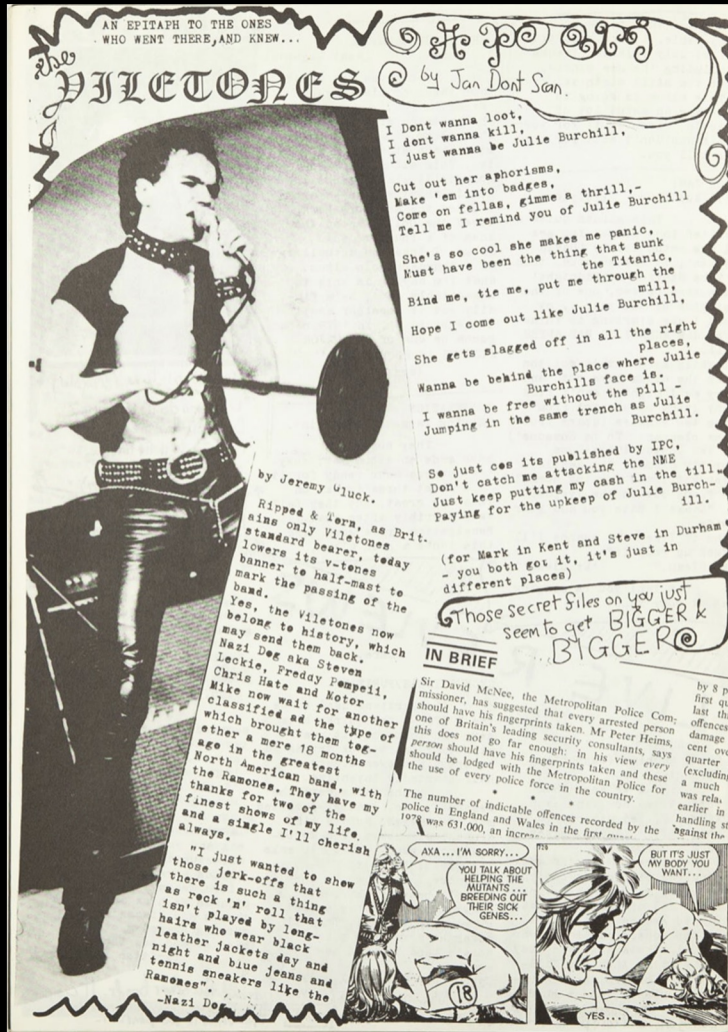
Mark Perry
Sniffin' Glue
 June 1977

<http://transpont.blogspot.com/2008/06/south-london-punk-zines.html>



Charlie Chainsaw
Chainsaw
 September/October 1977

[https://en.wikipedia.org/wiki/Chainsaw_\(punk_zine\)](https://en.wikipedia.org/wiki/Chainsaw_(punk_zine))



Tony Drayton, Editor, *Ripped and Torn*: 15, February 1978

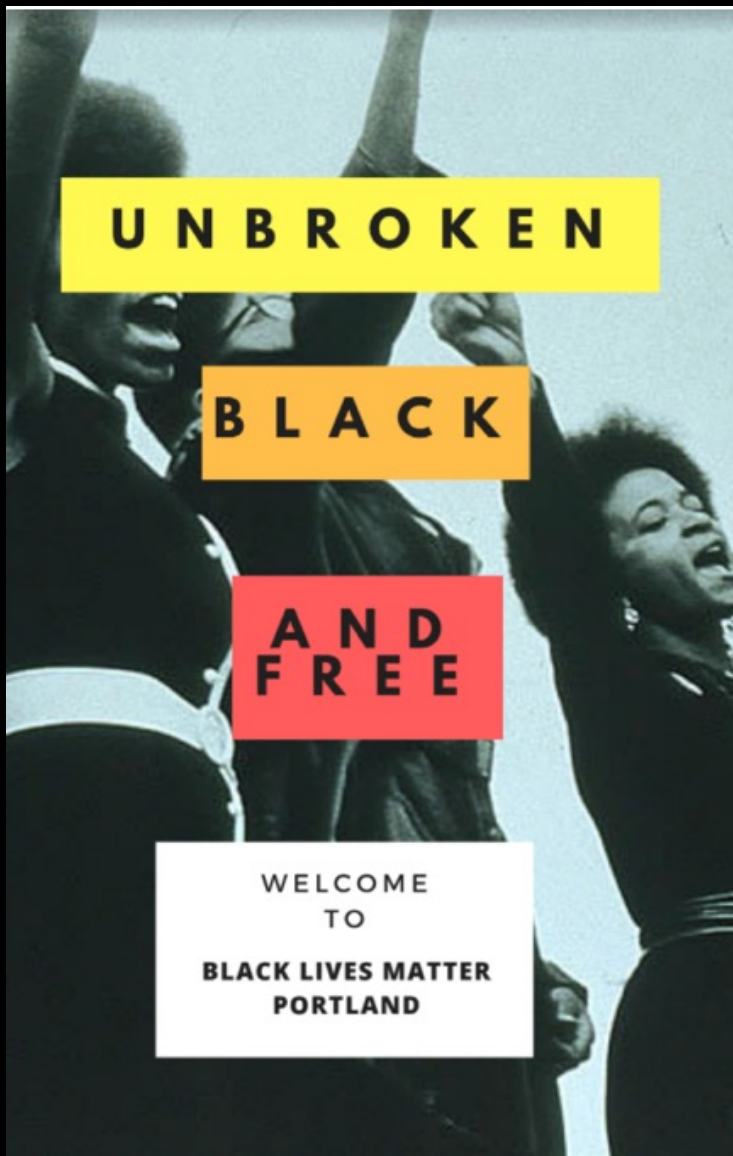
Coke Ad, 1970



Jamie Ried
God Save the Queen
1977



Left to right: a) Kathleen Hanna, Billy Karren, Tobi Vail, Kathi Wilcox. Bikini Kill: Girl Power, no. 2. 1991. Photocopy; cover by Hanna; b) Kathleen Hanna, Billy Karren, Tobi Vail, Kathi Wilcox. Bikini Kill: A Color and Activity Book, no. 1. 1991. Photocopy; cover by Hanna; c) Molly Neuman, Allison Wolfe. Girl Germs, no. 5. c. 1993–94. Photocopy



Black Lives Matter (BLM), Portland
Unbroken Black and Free
2017



Alex Creep
Nancy: A Queer Zine 1
2011

NEVER MIND THE BOLLOCKS

HERE'S THE

QUEER ZINE
ARCHIVE PROJECT

QZAP.ORG

POC ZINE PROJECT PRESENTS



MAKING ZINES BY PEOPLE OF COLOR EASY TO
FIND, DISTRIBUTE, AND SHARE. ACTIVISM
AND COMMUNITY THROUGH MATERIALITY.