

## **Pre-Class Questions: Information Privilege and Representation in the News**

### **Readings:**

-from NPR: The Modern Newsroom Is Stuck Behind The Gender And Color Line [READ](#)

-from Disability Visibility Project: Disabled People in Media & Journalism [LISTEN](#)  
(Required: First 20 minutes; up until "Vilissa and s.e.'s current media and journalism projects" in the transcript)

What does representation in news/journals/magazines/social media stories/etc. look like to you?

Are there particular writers you turn to for the specific issues they write about? If so, explain.

### **From the NPR article:**

How does this article connect to our conversations on framing from last week?

Lonnae O'Neal discusses the importance of "different lenses" in journalism. What does she mean by that?

Why is diversity important in information publishing? (Feel free to use points from the article or share your own thoughts.)

### **From the Disability Visibility Project:**

Explain the case Vilissa Thompson and s.e. smith make for needing more disability coverage in the news:

Do you agree with Vilissa Thompson about the importance of members of a community covering their community's issues? (In this case, disabled people covering issues related to disability.)

s.e. smith writes that "media consumers also need to be accountable" in regards to representation of disability issues in the news. What do they mean by this?

Propose a question for this week: